

Greenwich Time

REAL ESTATE

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Shingle-Style Masterpiece

“Greenwich Home Carries Price Tag of \$8.65 Million”

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A house for sale for more than \$8 million in Greenwich has a 3,500-square-foot terrace with a stone fireplace running the length of its rear facade.

A new speculative venture in Shingle-style stands on 1.5 acres of what was once the farm of Thomas A. Mead, and is now part of the private Calhoun Association in Greenwich.

Once farmland, the land from 1901 to 1940 was home to the 150-room Edgewood Inn in 350-acre Edgewood Park.

The new house of 12,000 square feet has been designed for intimate or grand-scale entertainment. It has a wide three-story entry, a formal side and an informal side, and a 3,500 square-foot terrace with a stone fireplace running the length of the rear facade.

The house is designed like two interlocked “L’s,” according to Tal Etshtien of the Archimedes Group, developer and designer of the detailed interior finishes.

The light-filled entry has a square-patterned floor in walnut, mahogany, and red and white oak. The library hallway, lined with shelves on one side, features a different floor pattern using the same woods with the addition to birdseye maple. The library is lined with mahogany. The nearby powder room is crafted of honey onyx, and the hall has pocket doors that open to the 800-square-foot living room with a Vermont green marble fireplace.

A double floor-to-ceiling fieldstone fireplace with keystone opens to a family room and solarium. The eat-in kitchen has drawers lined in stainless steel, marble countertops, wood cabinets with an antique patina and Viking’s professional appliances. On either side of the 60-inch stove are pullout spice drawers on plinths. Included are a warming drawer, ice maker, two dishwashers, moldings and outlets under the cabinets. A butler’s pantry with wine cooler and sink leads to the dining room with paneled wainscoting and herringbone floors.

Upstairs, the master suite occupies an entire wing, with a separate sitting room with a vaulted ceiling and window to the third floor. It has a beamed-ceiling master bedroom, dressing room with walk-in closets and private master deck. The marble master bath boasts a radiant heated tub, a steam shower with seat and a floating vanity. There are four more bedrooms and baths on this level, and up a flight of stairs is an art studio, office and storage.

The lower level accommodates a staff bedroom and bath, wine cellar with a 30-inch Viking wine cooler, and a mud room with cubbies. A second bath, decorated with river rock, has a steam shower whose walls heat up, and there’s a recreation room with fireplace.

The house, designed by AIA architect Peter Charles Wilson of Bridgehampton, N.Y., has a four-stop elevator, varying coffered ceilings and many radiant-heated floors. There’s a cedar closet and a luggage closet, and three miles of cable to control the whole-house sound system. Look for high-definition multimedia interface technology and green elements.

The third-level triangular windows and Tuscan columns echo the portico of the Edgewood Inn and the dormers and porch of the inn’s clubhouse. Climbing roses flourish on the brick archways of a side patio, and the six-car garage has three tandem

bays. The house has been listed for \$8.65 million by Marie Bates of Sotheby's International Realty in Greenwich.



The three-story, light-filled entry to the multimillion-dollar Shingle-style home in Greenwich has a square-patterned floor made of walnut, mahogany, and red and white oak.

Before the turn of the 20th Century, Greenwich held appeal as a summer resort. There were more than a dozen inns to accommodate them, including Ye Old Greenwich Inn, The Castle and The Crossways Inn in Old Greenwich; and The Maples Inn, The Lenox House and the Edgewood Inn in central Greenwich.

Construction of the Edgewood Inn by builder J.T. Weir began on Sept. 28, 1901. The 325-foot-long, five-story main building opened the following June.

Modern for its era, the inn had steam heat and electric lights. Each room had a telephone, every two rooms shared a bath with porcelain tub, and Jersey cows supplied milk and cream. There was a huge dining room, two private dining rooms, and Ye Colonial Tea Room, an outdoor summerhouse covered in wisteria, where the Edgewood Orchestra serenaded the guests twice daily, according to The Historical Society of the Town of Greenwich.

Here were the ladies' reception room and parlor, their writing room and the "pink and apple green" ballroom. The lower level had a billiard room, barbershop, smoking alcove, card rooms, and a gentleman's reading and writing room.

Soon, the Edgewood Inn had 82 staff rooms, a 22-room cottage for chauffeurs and an ice machine. A nine-hole golf course fringed the grounds, and there were tennis courts and a clubhouse, known as a casino, with a room for dances, a stage, dressing rooms and reading room. Below was a bowling alley.

The inn, along with individual cottages, was originally owned by the Alfred S. Amer Co., and was sold in 1917 for \$160,000 and resold in 1920. In 1932, the Beechwood School took a 10-year lease, and Edgewood Park Junior College opened its doors, Eight years later, the school closed, the inn's furnishings were sold at auction for a nickel to \$3, and the Barnum Wrecking Co. of Bridgeport razes the inn, Mary Coakly Galvin wrote in the Greenwich Review.